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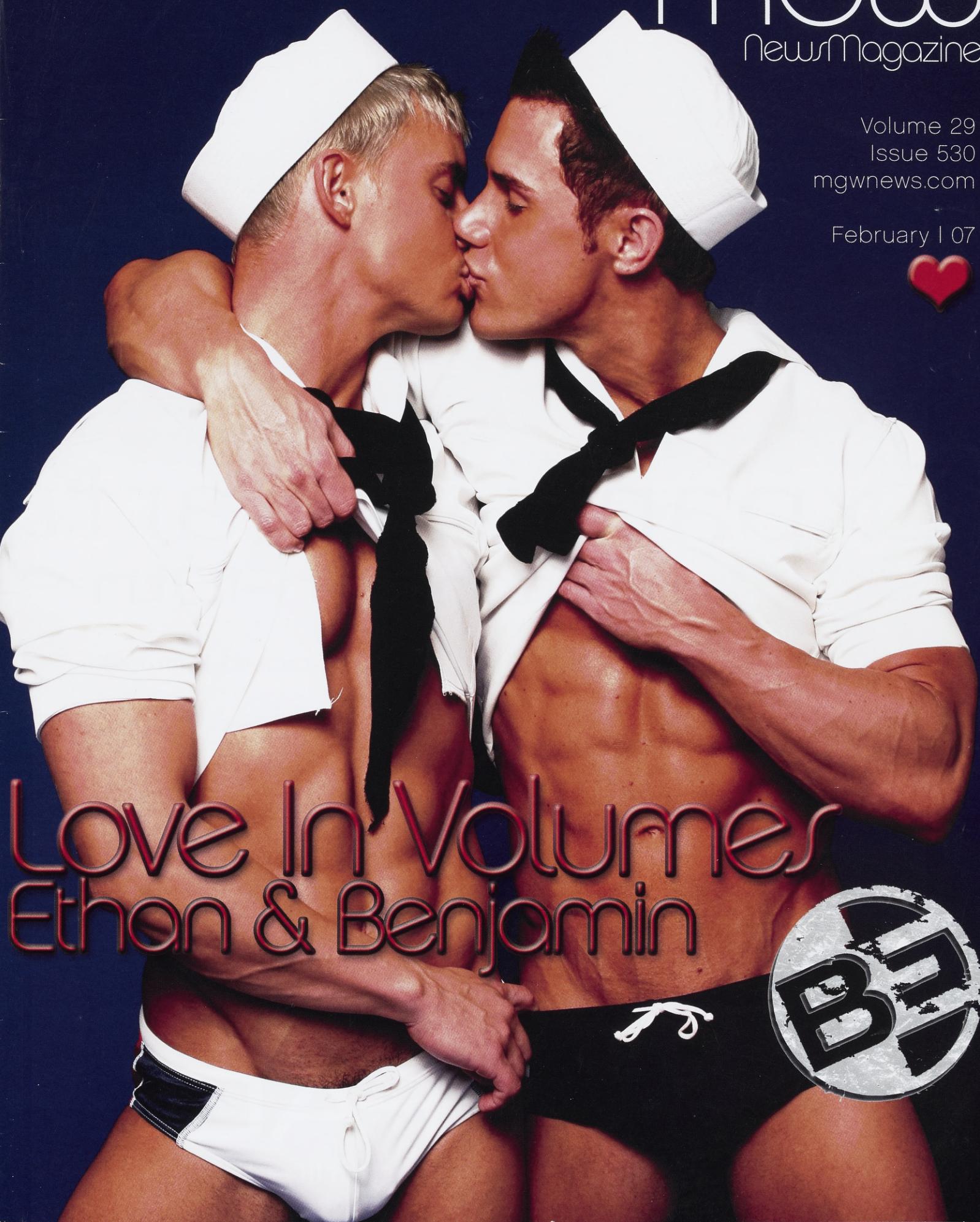
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February 1 07



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Ethan & Benjamin



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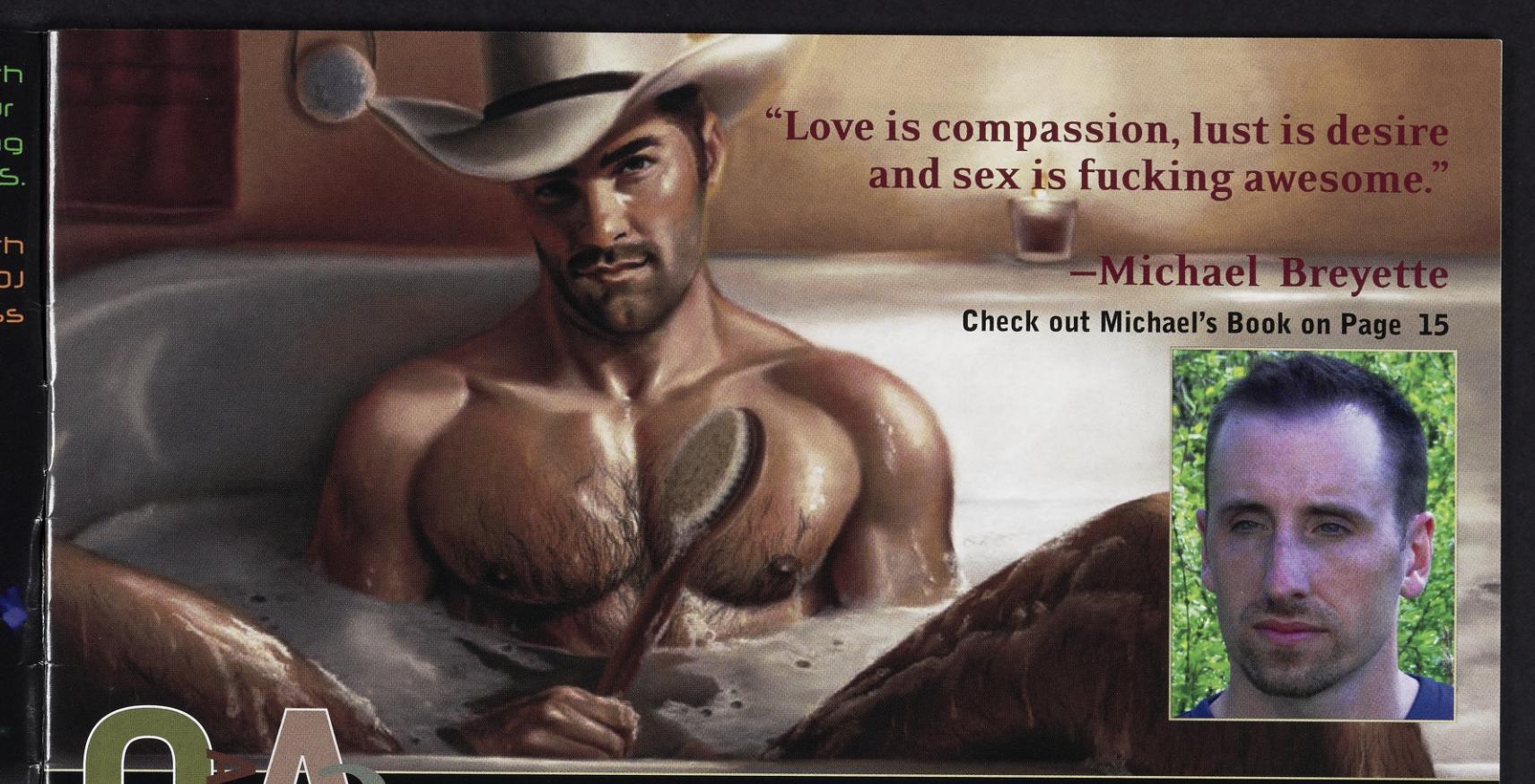
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"Love is compassion, lust is desire  
and sex is fucking awesome."

—Michael Breyette

Check out Michael's Book on Page 15



# QA

Compiled by Tony G.

In your opinion, what is the difference between LUST LOVE and SEX?



ABIGAIL, ROSEVILLE  
GRAPHIC DESIGNER

Love is the feeling of wanting to stay with someone forever no matter what their flaws, how much you fight and "cannot be tracked by 1000 bloodhounds and cannot be broken by 1000 swords"—or so they say in the Princess Bride.



CHRISTY, SACRAMENTO  
TBA

Lust is desire. Sex is sex. Love is all the above with passion.



CORNELIA, SACRAMENTO

Lust is a fantasy of what you want to do but can't. Sex is something you just do to pass the time, no face no feelings—Just good times. Love is something you feel throughout your body and soul and when all three come together [with] the fantasy of it never ending is what makes it feel so good!



CRYSTAL, SACRAMENTO  
TRAINER

Lust is empty with no emotion. You lose all sensitivity—not really caring for anyone. Lust tends to [be] at anybody. Sex is an action and you can have action with anybody. Love is internal, it's deeper and so much more emotional down in the core of your being....



JASON, SACRAMENTO  
GLASS BLOWER

Love is the ultimate feeling. Even when that which you love angers or disrespects or negatively effects you, you'll try anything it takes to get that comforting and belonging feeling love gives you. Love makes you want to endure no matter what.



KRISTIN, SACRAMENTO  
GENIUS WAITRESS

Lust is merely hormones. To act on lust is similar to scratching an itch, relief comes quick and easily with no emotional ties. Sex is a step up from lust...lust with a little more responsibility. And love...love is indefinable. You either know what it is or not.



LUKE, FAIR OAKS  
BAR MANAGER

Love—a mutual feeling of passion, understanding and compassion between amazing souls. Lust—a person "in the corner and feeling myself" grab your balls and make a move! Sex—the ravaging of a person you lust.



LYNN, RANCHO CORDOVA

Lust is that dizzying feeling you get when you see a gorgeous delectable man or woman. Lust & desire often times go hand in hand. Love is when you cherish and honor, trust & Value your relationship with one another. Sex is a mixture of both—hopefully filled with orgasmic gratification.



THOMAS, ROSEVILLE  
GAY REP.

Love is a feeling you keep in your heart forever. Lust is a feeling you HAVE FOR AN INSTANT. SEX IS DONE FOR PLEASURE.

# From The Publisher



Ahh, the month for lovers... it's enough to make me vomit. But, hey, I'm just bitter. This month I have chosen to feature a couple who found love in a time when most only understand lust and desire.

Many will ask, "Why do you run features on porn guys?" and my response to them is simple. Over the last two years I have met more gay males in the adult industry who have met and formed a relationship that you would normally never expect to last past the first month—or second video release. Yet, they still push forward.

I understand many people in our community do not care for the adult industry. They feel it is either morally void or that it is "dirty" and gives people in the gay community a "bad label".

Well, opinions are like assholes: everyone has one. We are all human, each with different needs and desires. But the one defining thing about our community is our sexuality—our sexual preference—our sexual expression. Some of us just choose to express our sexuality on film for the world to see.

Yet, it sparks such a strong, heated debate within our more conservative members. The argument most often centers around how we as gay men tend to raise many of these adult stars to a type of celebrity status and look up to them as role models.

This is understandable in the early '80s and even '90s when often times porn movies and adult magazines were the only reflection of gay life we had. Back before we had Will and Grace we had Leo and Lance. Before Queer As Folk was Powertool 1 and 2.

It's how those of us with no other resources learned to have sex in the first place. The tragedy of the porn industry was the rampant drug use that claimed so many as they lived their lives off screen. Then came the spread

of the AIDS virus that wiped out almost an entire generation of adult stars and changed the industry with the use of condoms.

Still, the argument continues. In the publishing world one of the first things to be attacked is whether or not the publication accepts advertising from adult related businesses. I have heard many times how someone refuses to advertise in a publication that allows adult advertising, yet seen the same people not only flip to the adult ads first, but actually use their services. I believe the word we are looking for here is "hypocrite."

The debate will go on. However, I have to ask why those so worried about our image in the larger society aren't more concerned about the issues that actually do more damage to our community than looking at naughty pictures ever could. Things like the epidemic proportions of our community addicted to drugs such as meth. It's killing more of us—more of our youth—every day. Yet, where are these moralists when it comes to anti-drug campaigns?

What about the ever-growing problems we have within our own political infrastructure? Gay people and businesses who are destroying our community from within with their continued one-against-the-other behavior.

I have made many friends in the adult industry over the years and have found them to be more thoughtful, kind and human than almost any of the political phonies who preach the morality of repression to a community founded on breaking free of that sort of mentality.

It is to my friends in the adult industry I dedicate this issue and its feature stories.

*Jeffry A. Davis*

# From The Editor



approached her, escorted her from the crowd and asked to see her ID and wanted an explanation of why she was at the public event.

ID was provided and her explanation was quick, "Celebratin' New Year." She then asked if she had done something wrong.

"We received a call that you were talking to children," replied one of the officers.

Someone who had seen Susie Bell during the evening had phoned the police and told them that they had seen a man dressed as a woman talking to some children at the event.

No age of the alleged children were given. No thought that they could have been her children. In fact, Susie Bell steers away from children as they are more apt to "read" her as a transgender person than most adults.

But this incident isn't merely about the embarrassment she suffered or the bigoted idiot who made the false report in the first place to harass someone who was different than them.

It is about our police department responding to a call that reported that a transgender individual was speaking to children. Nothing else. So in a public event with hundreds of people they tracked her down because she may have spoken to children.

Well, guess what...it's not illegal to speak to children, Officer! That was nothing more than institutionalized transphobic and homophobic bigotry in action!

Susie Bell won't file a complaint—she's just not that kinda gal—she'd prefer to forget the whole humiliating night. But now when she goes out, she looks over her shoulder, and she stays even farther away from children.

Fear of persecution: Just another service provided by your friendly neighborhood police department.

*Matthew Burlingame*

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EXECUTIVE PUBLISHERS  
Jeffry A. Davis, Terry Sidie

EDITORIAL DIRECTOR  
Matthew Burlingame

IT DIRECTOR  
Denon Perry

#### CONTRIBUTING WRITERS

Wayne Anderson, Sonya Cox, Pat Hewitt, Boyce Hinman, Brian Judd, Tom Swanner, Stefan Gruenwedel, David Alexander Nahmod, Tony G, Chris Crain, Peter James, Pauline Roberts, Steven Willey, David Wariness, Julia Day

#### CONTRIBUTING PHOTOGRAPHERS

Steve Appel, Jeffry A. Davis, Peter James, Rich Jones, Tina Reynolds

#### REGIONAL ADVERTISING

Rich Jones, Jeffry Davis, Matthew Burlingame

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MGW Staff goes turn about: Sales Manager Rich Jones, Publisher Jeffry Davis and Editor Matthew Burlingame



## TurnAbout Ball

CGNIE's Crown Prince Rich Jones, also of MGW Magazine, played organizer to this year's TurnAbout Ball held at Faces on Jan 20. Raising over \$300, the Ball is designed to have men who do not do drag to put on a dress and those who do drag to come in boy mode. While some took the challenge conservatively, MGW Staff went all out and joined in the fun.

*Check out more photos in the MGW Photo Archive at [mgwnews.com](http://mgwnews.com)*

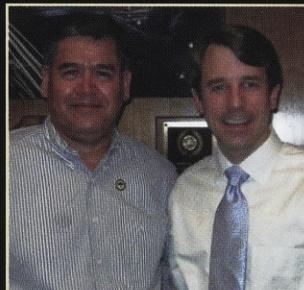


## Uptown Studios Finds New Home

Tina Reynolds and the gang at Uptown Studios found a new home on Alhambra Blvd this past month and held an open house in January to show off the new digs. Reynolds, known to many for her photography and support of fresh new artists in the Sacramento region, is loving the new space and is eager to show off the new pad to the community. So stop by and say "hi".



*Uptown Studios, 410 Alhambra Blvd.  
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## Photo Op

Assemblymember Dave Jones had an Open House at his Assembly Office. He stopped for a quick photo op with George Raya, a member of the City of Sacramento Parks & Recreation Commission

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Sacramento, CA 95815

Office: 800.469.5363

Cell: 760.216.8139

Fax: 866.594.4086

Email: [Jack.Maple@americanhm.com](mailto:Jack.Maple@americanhm.com)  
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# SEQ Chapter \h \r 1 Needle Exchange Programs Need Help

By Boyce Hinman

**On January 23, the Sacramento City Council approved a clean needle and syringe exchange program for the city. Whether the program will be run by a city agency, or by a private nonprofit, has yet to be determined. Also still to be determined is where the money to run the program will come from.**

Funding is a serious issue for the Sacramento program and for similar programs across the state. The federal government prohibits the use of federal funds to finance clean needle and syringe exchange programs. Much of the money used to pay for city and county government in California comes from state General Funds. However, current state law prohibits the use of these funds for the purchase of clean needles and syringes for needle exchange programs.

Years ago, Proposition 13 put a severe cap on what local governments can raise through property taxes. So local governments are highly dependent on state General Funds to pay for most of their activities. But the prohibitions on the use of federal or state funds for the purchase of needle exchange program supplies makes it very difficult to finance these programs.

According to the Sacramento Health Department, approximately 15,000 county residents use intravenous drugs each day. According to the California Department of Health Services sharing of dirty needles is linked to roughly 20% of all AIDS cases in California.

Something must be done to provide secure, substantial, funding for needle exchange programs. Last year, Assembly Member John Laird introduced AB 2076. This bill would have allowed local governments to use state General Funds to buy supplies for clean needle exchange programs. The bill was approved by the Legislature but was never sent to the Governor, because

he made it clear that he would veto it.

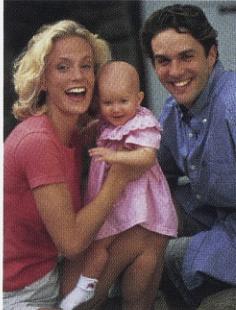
This year Assembly Member Laird is trying again. He has introduced AB 110. This bill would allow local governments to use state General Funds to purchase clean needles and syringes for their needle exchange programs. Sacramento's legislators, Assembly Member Dave Jones and Senator Darrell Steinberg, are highly likely to vote for the bill. However, many other legislators will be reluctant to do so, because it is controversial, and because the Governor killed last year's version of the bill.

Sacramentans can help get passage of the bill by getting their churches, unions, business and political groups to endorse the bill. You can help by persuading any of these groups to which you belong to endorse the bill and send a letter of endorsement to Assembly Member Laird at:

The Hon. John Laird  
The California State Legislature  
Sacramento California 95814

Any time the bill comes up for a vote legislators will get a list of the groups that have endorsed it.. The Governor will get the list if the bill is sent to him for signature. Please try to get groups you belong to to endorse AB 110. The endorsements you gather could take the bill over the top.

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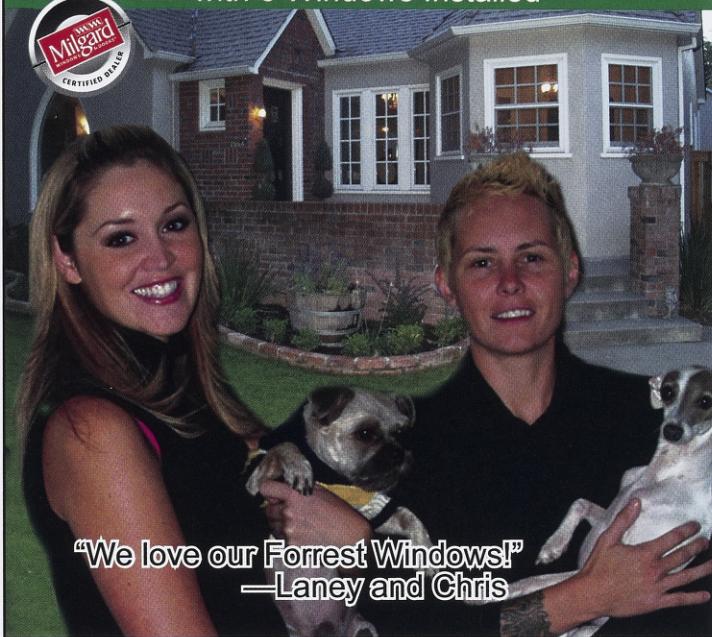
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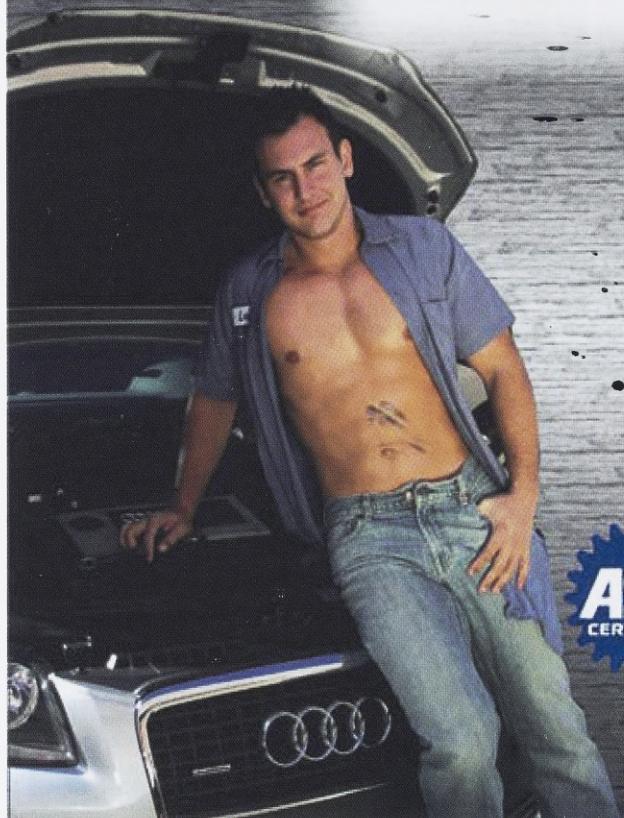
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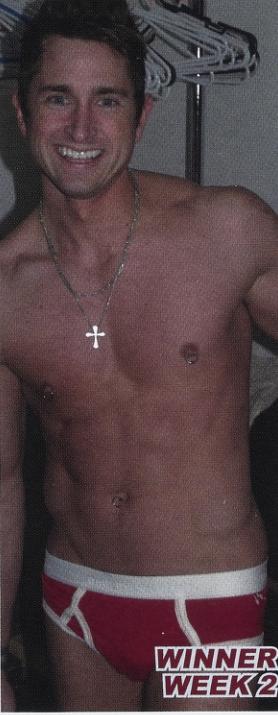
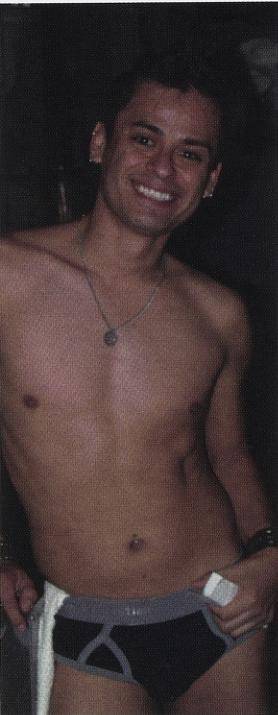
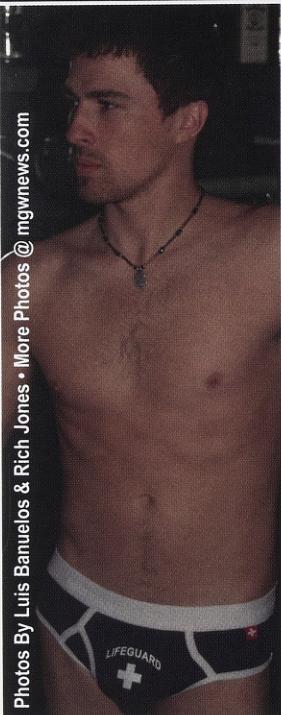
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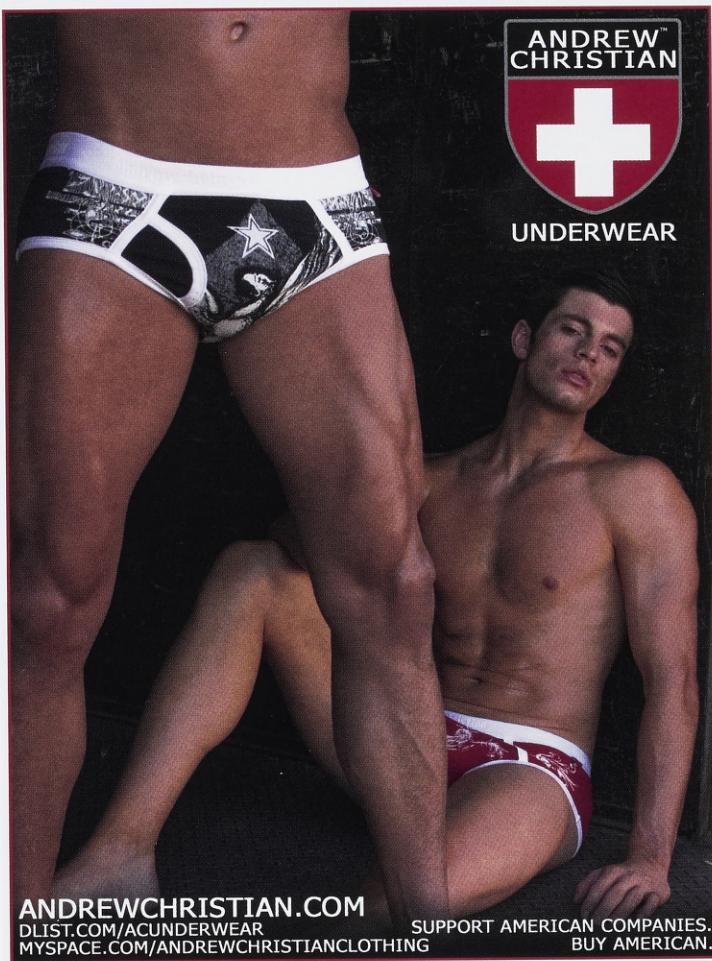
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**Jack Maple**

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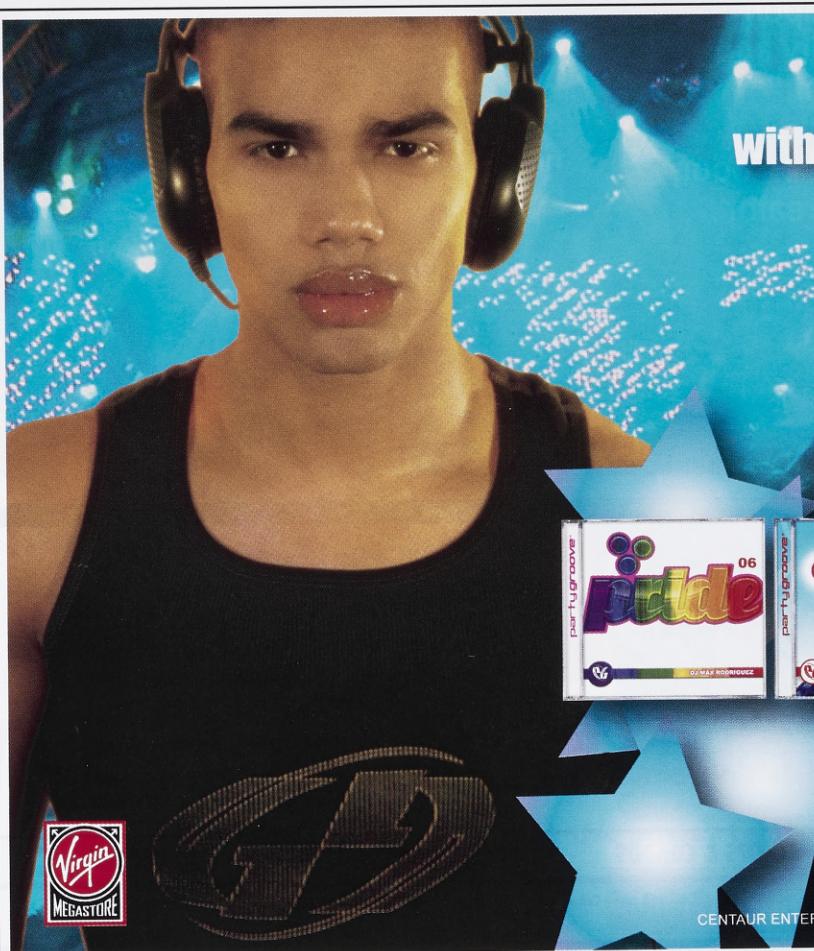


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The Davis Feminist Film Festival is a grassroots effort of local activists, students, and faculty affiliated with Gender and Global Issues at UC Davis. This festival celebrates local and international cultural workers & filmmakers while highlighting the links between local, national, and international social struggle. It includes short films from local, national and international filmmakers side by side, featuring perspectives and issues that are too often missing from mainstream media. The second annual festival will be held February 22 & 23, 2007 at the Veteran's Memorial Theatre on 14th St. in Davis, CA.

"The Davis Feminist Film Festival is poised to become a wonderful annual event that supports the local art community in Davis. We are very excited by the quality of the submissions we have received this year and are confident that the program will be entertaining, provocative, and inspiring," said Naomi Voosen, one of the

festival's two event coordinators. This year's event also plans to include a silent auction and raffle, and to provide information on several feminist activist groups and volunteer opportunities in the area.

Tickets will be available at Armadillo Records in Davis, The Next Chapter Bookstore in Woodland, and The Beat in Sacramento; pre-sale tickets cost \$10 each night or \$15 for both nights for students, and \$15 each night or \$25 for both nights for adults. Tickets will also be available at the door and concessions will be for sale, including beer and wine.

The Davis Feminist Film Festival has two goals. First, it creates a forum for exploring feminism for filmmakers and audiences. "In choosing the title for a gender-focused film festival, we were conscious of our options," explains event creator Danielle Fodor. "Many people—not only women—are excluded from the media machines, including working class men, people of color, the disabled, queer and transgendered folks. In choosing the word feminist, we decided to include films based not only upon the gender-identity of the filmmaker, but upon positionality and viewpoint."

The festival also supports the scholarship fund for Gender and Global Issues (GGI) International

Internships, a program for undergraduate and graduate students. These internships with grassroots women's NGOs in India, China, Mexico, or Romania give students hands-on experience working with an alternative, feminist model for international development work. The scholarship fund helps lower-income students to afford the internships, where they work on a purely volunteer basis. All of the proceeds from this event will fund scholarships for next year's interns.

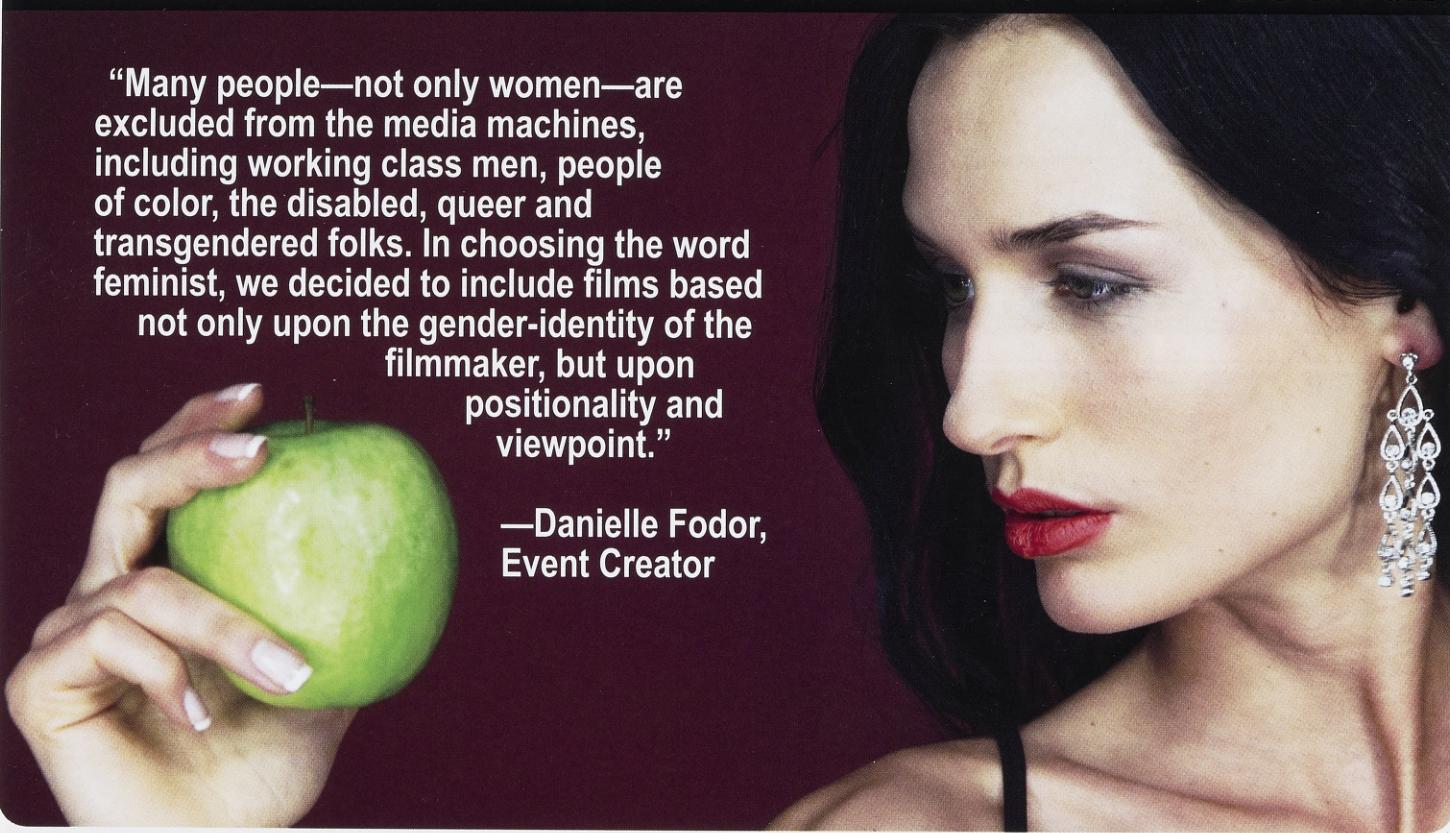
The first Davis Feminist Film Festival was held in October 2005 and featured films from Davis, the San Francisco Bay Area, New York, Mexico, and Hungary and included a silent auction. They sold out all 335 seats. This year the coordinators are glad to add a second night to the event. "By adding an additional night of films and a reception on Friday, we feel we are able to involve more of the Davis community," said Voosen.

*For more information on the event, or for ways to sponsor or volunteer, visit the website at [femfilmfest.org](http://femfilmfest.org) or call (530) 752-8205.*

## Second Annual Davis Feminist Film Festival

**"Many people—not only women—are excluded from the media machines, including working class men, people of color, the disabled, queer and transgendered folks. In choosing the word feminist, we decided to include films based not only upon the gender-identity of the filmmaker, but upon positionality and viewpoint."**

**—Danielle Fodor,  
Event Creator**



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Bradley Cimino is on a mission to spread the word about traditional Chinese medicine. "It's safe, natural, clinically proven as very effective and most of all, powerful when used in conjunction with Western Medicine," he explains. "Sacramento is still a conservatively medical town. People are still very unaware of using preventative measures to improving their quality of life."

Eastern and Western medical practices go hand in hand; it's a concept most Western medical practitioners have spent decades trying to downplay or even undermine. After all, Western medicine hinges on the concept of "Fix it when

it breaks", while Eastern medicine takes a preventative approach.

From studying martial arts when he was young to becoming a football player and a competitive powerlifter, Cimino always had an interest in health and fitness. It was after an injury in college, however, Cimino began searching for another way to express his interests.

Having an interest in Martial Arts since a

"For women who don't want to go down the drug route, acupuncture is an amazing way to help with difficult cycles."

Cimino's work is also beneficial to people living with HIV/AIDS. "It is about strengthening the immune system which is beneficial to persons living with HIV," says Cimino. Not only are acupuncture and other eastern treatments known to increase white blood cell count, but the

## Bradley Cimino: Proactive-Man

child, he had been exposed to Chinese philosophy and medicine at a young age. Now, he began to wonder if these might now play a larger role in his life. Completing a masters program in traditional Chinese medicine and passing a licensing exam by the State of California, Cimino set out to open his own practice: Pro- Active Acupuncture.

Acupuncture got its name for the ability for pain management and healing. But the biggest question is does it work? "Of course, it works," Cimino smiles understandingly. "There's five thousand years of history behind it. While it's only recently catching on in North America, it's been common practice throughout Europe, Southeast Asian, Japan, Cuba, even South America. It's not just a fad—it's here to stay."

Stress management is one of the largest reasons people seek help from Cimino. Asthma, acid reflux, digestive disorders, headaches, insomnia, depression, weight loss, arthritis, carpal tunnel and Sciatica are just a few of the afflictions that respond well to acupuncture treatment. But it is more than merely a way to combat pain from injury.

But what some don't know is also does wonders for women who face unpleasant menses cycles.

treatment doesn't conflict with HIV medications and treatments.

But don't think that simply having needles inserted in your body every week or so is a magic cure. With Cimino, patients get a full range of knowledge and a mixture of treatments that are tailored to them individually.

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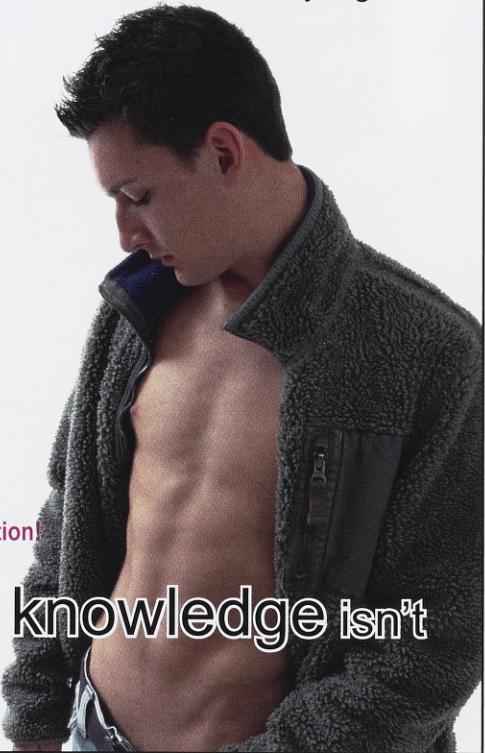
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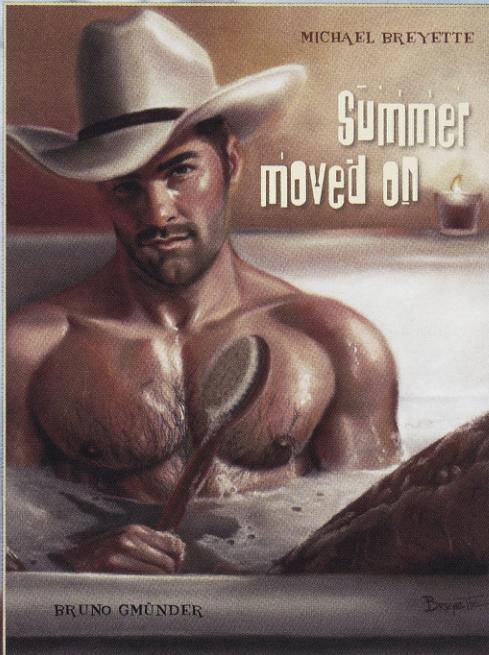
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# MICHAEL BREYER SUMMER MOVE



Hardcover: 80 pages, 8.25" x 11.25"  
Publisher: Bruno Gmunder Verlag GmbH  
Language: English  
ISBN: 3861878534

studio1088.com

MICHAEL BREYETTE  
Summer moved on

California  
2009

## Between innocent erotica and offensive come-ons

By Matthew Burlingame

Michael Breyette's "Summer Moved On" presents an excellent cross-section of the paintings of this American artist. Breyette uses warm colors and harmonic forms; his paintings convey ease and radiate meditative power. The bodies of the men melt into the landscape. The artist paints American icons, baseball players, cowboys, surfers, all in everyday scenes that are full of confidence and the relaxing warmth of the late summer's heat. Michael Breyette grew up in the rural areas of the American East Coast. Painting was always more of a hobby than a career for him. The career began with paid commissions for portraits and now he has a flock of fans on the Internet and beyond. After numerous publications in magazines, "Summer Moved On" is Breyette's first book.

Breyette grew up in rural upstate N.Y. Not the most nurturing environment for a budding gay artist. Due to his conservative surroundings, he felt the need to include female subjects in his artwork.

"I felt as long as my paintings featured a busty female, it was safe to include a muscular Adonis. Sometimes I would disguise the hot guys in my paintings behind a science fiction motif, or by doing a series such as 'Signs of the Zodiac' where one would feature a hot guy, and the next would be of a female. I did whatever I could to express myself, even if I did have to use the females in my art as a kind of security blanket. But even those women that I felt compelled to draw always ended up being rather muscular and manly looking."

He found a close friend to confide in about being gay. "The acceptance I received from her was something I had never experienced from anyone in my family. I no longer felt so alone and different from everyone else."

After some gentle prodding from Deana, Breyette began to display pieces which created interest in his work and commissioned him for portraits and other pieces. However, he quickly grew dissatisfied. "It was frustrating not to be able to paint something that made me happy."

But then Breyette discovered the Internet which led to people inquiring about his artwork. He soon got the nerve to put up a few pieces. "I had been so afraid to share my paintings of nude men with people I knew. But here I was, showing them off to the whole world. It felt so liberating."

"In next to no time I started receiving compliments on my style and technique, as well as on the subject matter. No more hiding behind drawings of women, family portraits or those lovely little landscapes. My passion is the nude male body, and that is what I choose to draw."

**As erotic as your art is, there is still a flirtatious innocence about each piece. Is that intentional or something that just manifests?** I would have to say that it really is not intentional. Only after I had built up a body of work could I step back and look at it and see for myself what themes dominated. So often I am in the mood to do a piece that is best described as 'raunchy' but it doesn't often materialize. Somewhere along the way it or I become more involved and I am no longer just illustrating sex.

**There seems to be an intense sense of emotion behind some of your most romantic pieces. What do you attribute this to?** Well, I consider myself a romantic for one. I also have come to realize that I have a very high degree of empathy. I think that sensitivity somehow gets infused in my work. I also believe that sex is emotional and intimate for men (gay or straight) despite the common notion. I am not talking about love. Just like the next guy I can enjoy sex without being in love. It's more of a yearning, a bonding between gay men that is fulfilled if only in brief moments of the physical act, even if they are strangers.

Did you receive any formal training?

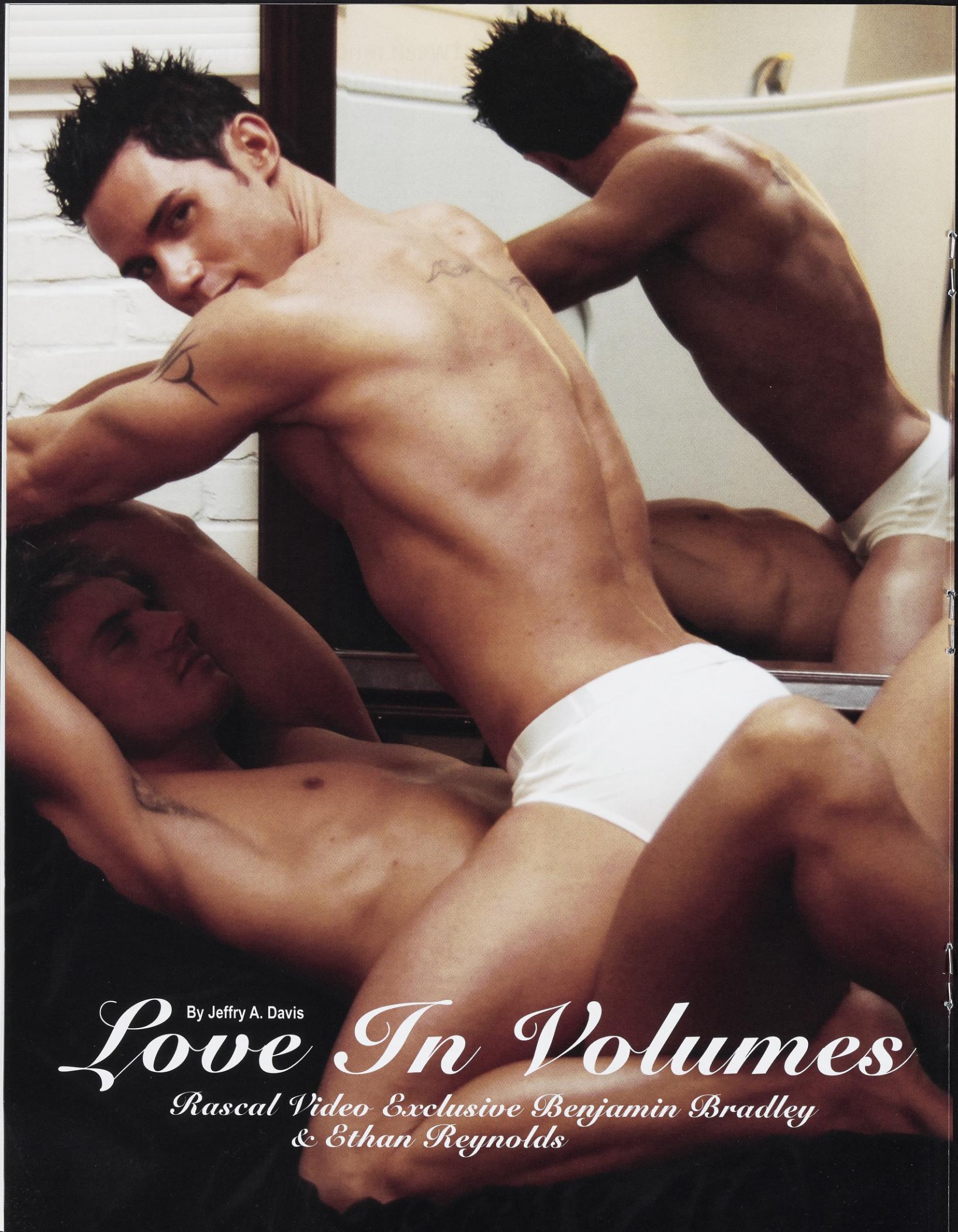
Oooh, an easy one. No.

**How did you feel when you first saw the advance copies of Summer Moved On?**

It was pretty amazing. I had seen they entire layout of the book so I knew what it would look like. But to have it in my hands, my own book, was really special. I have several books of artists that I purchase years and years ago that I have studied and stared at endlessly. They were my guides and inspirations. Back then I never thought that I'd have my own.

**What's next for you?** So much of what has happened to me since I quit my day job was so unplanned it's hard to say. I think I've had some very good opportunities come along. I certainly will keep on doing what I am doing. I am thrilled to be getting by on my artwork, and hopefully the book will get me more exposure. I know I need to really start exhibiting (more), strangely for an artist that is one area I have been lacking. Someday I'd love to have a little gallery of my own in some small coastal community. Until I get there I will just keep trying to pay the rent.

**How can readers get a copy of your incredible book?** I have 350 copies of the first printing to sell myself. These copies will be signed and only available on my website studio1088.com along with a \$10 gift card that can be redeemed toward my originals, prints or other items I offer.



By Jeffry A. Davis

# *Love In Volumes*

*Rascal Video Exclusive Benjamin Bradley  
& Ethan Reynolds*

Benjamin Bradley is notably one of the hottest adult performers in the industry. A Rascal Video Exclusive, he is currently nominated for Performer of the Year at the upcoming GAYVN's. He is very close with his proud family, and a grandmother who boasts to have his full video collection.

Ethan Reynolds is a male model known to many as the cover boy of a variety of magazines. An Air Force brat who has seen many parts of the world, he knew he wanted to model when he was in the second grade and caught his reflection in his spoon. He is the founder of BratBoySchool.com, a growing online community that is followed by many around the world.

Benjamin and Ethan make up the "B" and the "E" of ProjectBE. Boyfriends as well as business partners living in Las Vegas Nevada, the two will be making a special appearance at the FACES Expansion Party on March 9 & 10. They'll be holding a meet and greet for their Sacramento fans as well as dancing.

Could you start by giving us a little background information?

Ben: I grew up in Washington and lived the typical American life. During college I met a person who convinced me that the way out of a financial maze was to try being in the adult industry. A few years later and I am still a part of Rascal Video but moving forward with life as well.

Ethan: I grew up around the world since my dad was in the Air Force. During my senior year in high school I was asked to take part in a photo shoot. Since then I have been seen in different ad campaigns, magazine covers, and a variety of photo shoots. But the big thing I did in my life to move forward was to start my website, bratboyschool.com. Everything changed from that point. Look who I am dating as an example.

How did you guys meet? What attracted you to each other?

Ethan: I met Ben on the internet through some friends. After a lot of talking it seemed obvious we were meant to know each other. We continued to talk, spend time together, make excuses to meet up until it just seemed natural to be with each other exclusively. What attracts me physically is his smile. He is always smiling so needless to say I am always happy. But its not all physical. I love his heart. He is kind and compassionate and filled with empathy.

Ben: He told you about how we met but I have to say that I love his ass, pecs, calves, and eyes. But it's the fact that he is really smart and caring that keeps me happy. Of course he also buys the best presents ever!

What is it like being in a relationship and both active in the adult industry? Do you find it difficult to see others touching your partner?

Both: Its all about trust. Its about communication and its understanding that it's a job. There is no emotion or passion exchanged while working, its just a motion. Love and passion is something you can not act, but something you have to feel. So the job is not going to create anything to upset us. Plus we both know where we are sleeping at the end of the work day.

You seem like an ideal couple: Work together, play together, love together: Is your private relationship as easy as your public relationship appears to be?

Both: Absolutely. Don't get us wrong though. We have problems but we don't let the issues grow. We talk things through and we discuss what is on our mind. Our friendship is as important to us as our relationship as boyfriends. Isn't that the root of everything? Why do some couples forget that their foundation should be a strong friendship? Anything built on anything less is destined to have more faults.

You lovingly refer to your fans as friends. How'd that come about?

Ben: Well I was used to calling them "fans" because it's the way everyone around me in the industry talked. Ethan is the one who introduced me to a different way. It wasn't really me so it was easy for me to think differently.

Ethan: I was never comfortable thinking that I could have fans so I always thought of people as my friends. My website is what helped shape that view for me though. I started with zero readers and have built its presence. To me the people who have been there for me are the readers. Isn't that what a friend is all about? Having people around as our friend is much better than having a fan. They are helping us today with their support and maybe we will be able to help them by something we share with our websites or when

The old cliche says romance and relationships in the adult industry never work out. I have seen many come about in recent years, and each of you are proving this to be incorrect; what do you do to keep your relationship strong?

Both: It's the communication and not being typical or a stereotype. We have bigger goals and are working on the path each day. We really don't have trouble with the "industry" because we are not living with the industry. I would probably bet that if we were wrapped up in the daily life of the trade we would have huge problems. It's the same with models as well. Some of them get so wrapped up in the daily life that they have trouble seeing the rest of the world. Its probably the same with any industry. You just have to step outside of your job and live a whole life. Leave work at the office.

Ethan: Plus you have to remember that romance has its own requirements. You have to work at it just as hard as a job. Ben and I talk a lot while working so closely and I make sure I listen. I want to learn everything about him so that I can think of ways to make him happy. So far I think I am doing OK.

Ben: He is and I have been trying to see things through his eyes as well. It's the little things that make things romantic. Like telling him I love him right now because it's the only thing that sums up how I am feeling with him looking at me at this moment. It's the little things.

What are some pointers you could give to some of the others in the industry?

Ben: Where do I start without sounding "preachy"? Get tested. Be honest. Be professional. Avoid the partying lifestyle. You are an entertainer, not a statement or prophecy on your life. Remember that porn stars aren't fired. They either lose their health, lose their body, lose their appeal, or "retire". Set a course for your life and stick to it. Remember that life is something you create. It is not something that is supposed to be handed to you. If you don't agree with that then is not the business for you. Many people have agendas and its probably not the one you have.

Ethan: Wow. That's what I would say but I would add a few things. Get representation from DAY ONE! Don't sign releases, don't sign contracts, and

get advice. You are about to make a life changing decision. Is there a reason to rush it?

So what exactly is Project BE? Who came up with this concept?

Both: Well Project BE is Project Ben/Ethan. We took the initials of our names and combined them because its what we basically did with our goals and plans. After talking to each other we realized our plans could either be accomplished working together or that they compliment each other. But its also an opportunity for us to go out and visit our "friends" and encourage them to be more proactive with their lives and direction. Why let life move you along a path you didn't choose? Find someone....a friend, a love...or someone else that wants to see you succeed and figure out a way to help each other, encourage each other, and push each other.

Benjamin, as a "Rascal Video Exclusive", do you find that you are limited as to what you can do with your own company?

Ben: Well I am obligated to make sure that anything that bears my name or image would also include the term "Rascal Video Exclusive". It tells people that I am under contract with the studio and that I work with them exclusively. However, Chi Chi LaRue has been a supporter of mine as well as a boss. She knows what Ethan and I are up to and has even worked with us. So while I do have some limits, I have even more opportunities.

How do you feel about the adult industry all together? What would you change if you could?

Ben: Well I would have to use the stereotypes. I will be the first to tell you that I do not know what happens with each studio, director, crew, or actor. Since I was asked what I would change I would have to rely on the stereotypes we all hear. So with that said I would use the power you gave me to change the standards of professionalism. On both sides. Studios should demand a set of standards to go along with their marketing and production investments. They should expect certain behavior from their stars. Stars should expect certain things from their studios as well. This will only come when both sides treat each other as professionals and use respect.

You both have other projects and work aside from projectbe correct? How does that work out?

Ethan: Well from time to time we will have job offers for just one of us. But its rare. We have so much going on with just the Project BE stuff that its really not even convenient to work on individual pursuits, but we try.

You are both set to appear here in Sacramento at Faces Expansion Party, have you ever been to Sacramento before for work or play?

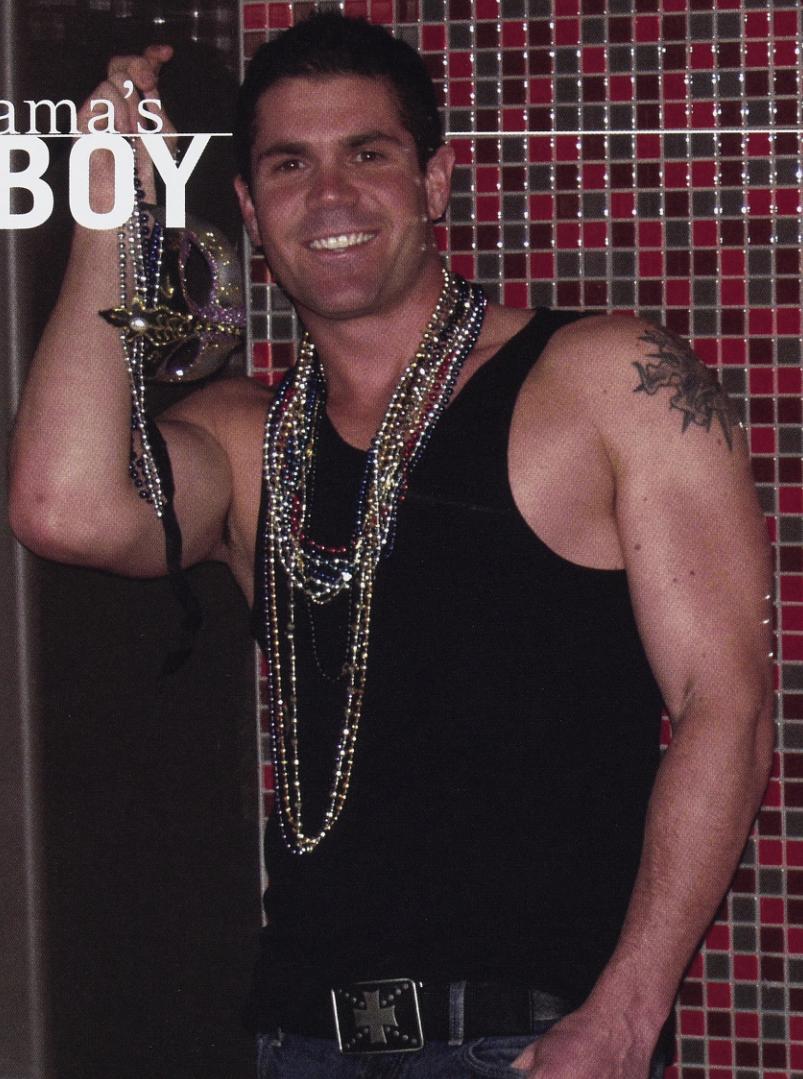
Both: Neither of us have been in the area but the internet has been telling us what to expect. Our friends there are filling us in on all of the things to do or see. But I don't think we will have much time. However, working with ProjectBE has been a great opportunity for us to see new places and make new friends! We have been loving the travel!

Is there anything either of you would like to say to our readers?

Both: That's simple. We both believe so strongly in this age old saying that it has become our motto I guess you could say. "Life isn't about finding yourself. Life is about creating yourself." We have learned this lesson together and I think it's the energy that pushes us to bigger challenges. Hopefully your readers will also become ours and take some time to explore our websites, bratboyschool.com and benjaminbradleyxxx.com. Thank you for taking the time today to read our thoughts. Hopefully we will become friends soon.

Check out Ethan & Bradley's website at theprojectbe.com.

# mama's BOY



## Bill

Photographed inside Badlands Dance Bar

**Age:** 27 **Sign:** Libra

**Hair:** Brown

**Eyes:** Brown **Height:** 6' **Weight:** 185

**Lived in Sac:** 2 Years

**Occupation:** Broker

## FAVORITES

**Bar:**

**Depot**

**Music:**

**Anything but Country**

**Restaurant:**

**Il Fornaio**

**Things:**

**My dogs**

**Indulgence:**

**My Boat**

**Celebs to hang with:**

**Olsen Twins**

**Thing About Sac:**

**Summers & The rivers**

**Greatest Fear:**

**Bumble Bees, Cheap**

**Vodka & my Ex-Wife**

**Greatest Challenge**

**Facing gay people:**

**Lack of strong credible**

**leadership**

**Work out tips:**

**Don't sacrifice your**

**form to increase your**

**weight**

# Cassandra

Photographed inside Badlands Dance Bar

**Age:** 23 **Sign:** Gemini

**Hair:** Brownish **Eyes:** Brown

**Height:** 5'7" **Weight:** A lady never tells

**Lived in Sac:** A while

**Occupation:** Merchandising

## FAVORITES

**Bar:**

**Golden Bear**

**Music:**

**Everything but Paris**

**Hilton**

**Restaurant:**

**Nishiki**

**Things:**

**My dogs & my bikes**

**Indulgence:**

**I'll never tell**

**Celebs to hang with:**

**K-Fed**

**Thing About Sac:**

**Bike gangs in the summer**

**Greatest Fear:**

**Drowning ... eek**

**Greatest Challenge**

**Facing gay people:**

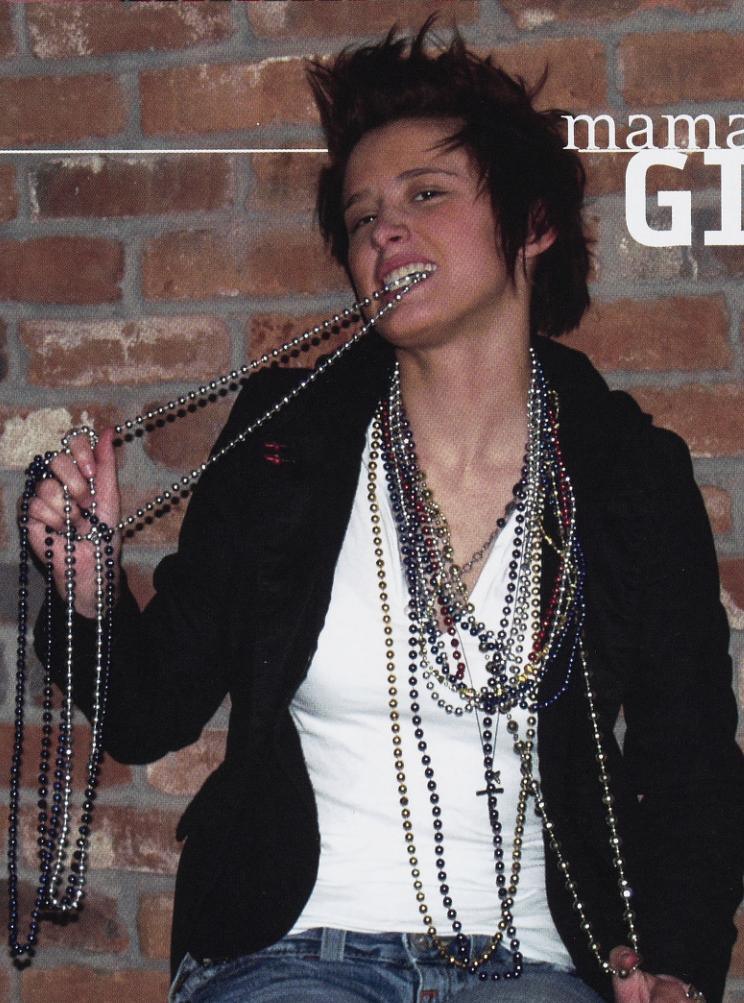
**Too many subcultures**

**in our own community**

**Work out tips:**

**Go outside & do something**

# mama's GIRL



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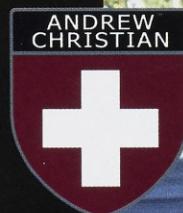
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Whole food nutrition is a not so new buzz phrase but it is suddenly getting more popular. Popular because of the many products now using the phrase that National Safety Associates (NSA) of Memphis TN made famous when it introduced "Juice Plus" back in 1993. The idea of encapsulating whole fruits, vegetables and grains in their whole form (that is whole as far as the nutrition is concerned) was unique and timely enough that the company reached \$6 million a month in sales after only 12 months of the product being on the market (detractors say strong worldwide sales are due to multi-level marketing, NSA says it works and educates). As a result of the overwhelming sales several companies have decided to market "whole food" products. Kind of like the 1980's with straight men discovering that wearing an ear ring could make them look hot, well some of them anyway. Good things just seem to catch on.

NSA seems to be ahead of most trends. They were the people who marketed home fire detectors in the 1970's. Then in the 1980's they made home air filtration systems a national trend as well as being credited for starting the filtered water craze. They are to preventative health products what the gay community is to fashion and cool. And they are from Tennessee, go figure.

So what is whole food nutrition, why have you not heard of it and should you even care?

NSA states that Juice Plus is seventeen whole fruits, vegetables and grains that are naturally ripened, i.e. not picked or harvested and left in where houses, on trucks and in stores to ripen without the benefit of nature putting her final touches of good nutrition into the food while still on the vine or tree. They then take the raw food and through a "proprietary process" remove the water and most of the fiber at low temperatures so as to not take away from the natural nutritional value. They take what is left and put it into capsule form. And no it is not "Soylent Green" as some have suggested even though they say with all the water and stuff taken out of us we could be put into a small jar. Kinda makes you think, huh?

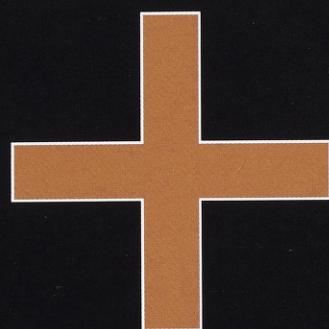
Of course the reason for this process is so the people who take the product are not just getting isolated vitamins and minerals like in the popular multi-vitamins that everyone takes but what most doctors say only makes expensive urine because the body cannot absorb them and because you should get your vitamins from food, whole food. NSA has a compelling chart and discussion that explains how an apple has 10,000 micro nutrients and that they

work in concert with each other. To simply take vitamin A or C without the rest of the whole food is a waste because our bodies are made to understand and use what nature gives us in completion. Or in other words the nutrition from whole food works in a chain reaction with each other and when the chain is broken.... Well, you know what happens if you break that chain e-mail. God help you.

You may have never heard of the whole food thing because MGW has never written about it before or because the isolated vitamin industry is way bigger than Tennessee and they really don't want you to know about it.

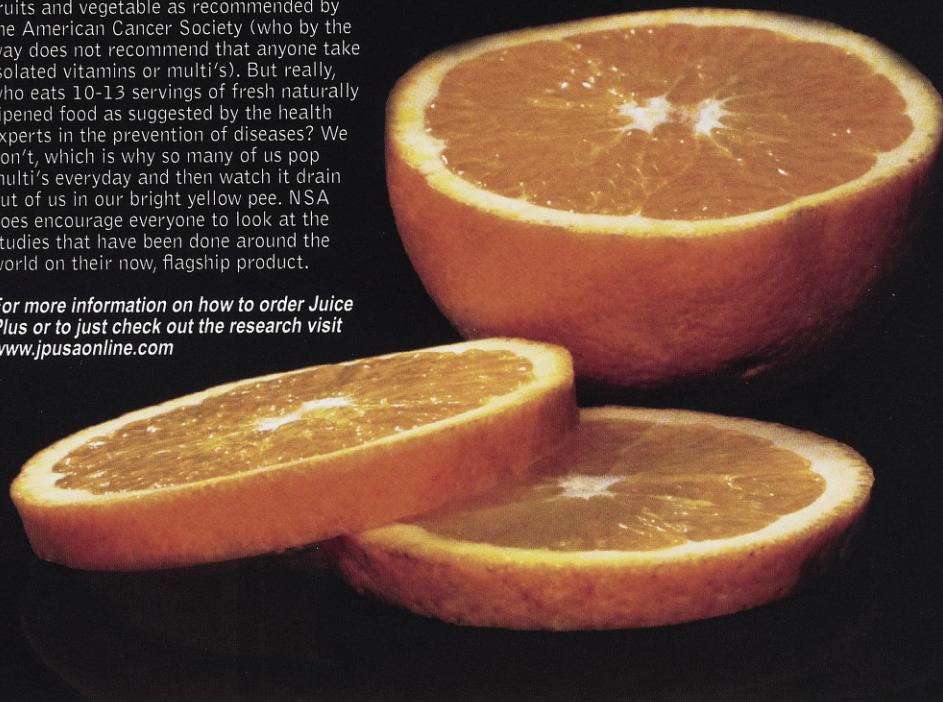
As far as you caring about the entire whole food thing it is really up to you. Juice Plus is the most researched nutritional product in history (the knockoffs are not) and NSA is very proud of the research that shows that Juice Plus increases immune system activity, increases anti-oxidants and has been shown to repair DNA damage. Yet despite the prestigious studies published in journals like Medicine & Science in Sports & Exercise, Journal of the American College of Nutrition, Integrative Medicine The Journal of the American College of Cardiology to name a few) NSA does not state the Juice Plus will cure any illness or stop you from every getting sick and they strongly state that it is not a substitute for eating fresh raw fruits and vegetable as recommended by the American Cancer Society (who by the way does not recommend that anyone take isolated vitamins or multi's). But really, who eats 10-13 servings of fresh naturally ripened food as suggested by the health experts in the prevention of diseases? We don't, which is why so many of us pop multi's everyday and then watch it drain out of us in our bright yellow pee. NSA does encourage everyone to look at the studies that have been done around the world on their now, flagship product.

*For more information on how to order Juice Plus or to just check out the research visit [www.jpusaonline.com](http://www.jpusaonline.com)*



# JUICE PLUS

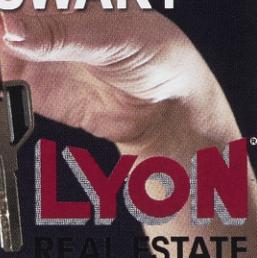
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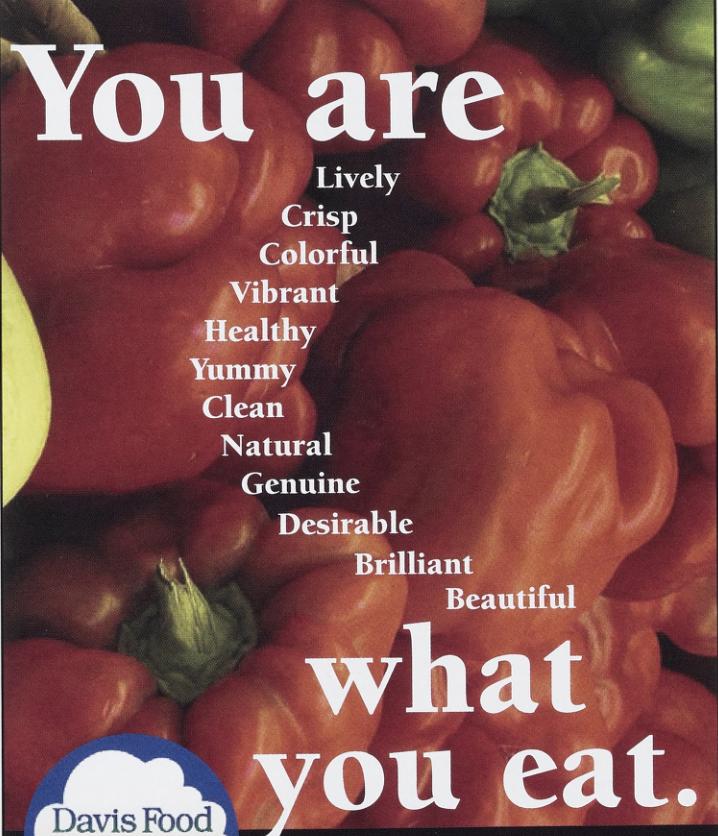
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# SWANNER AND JUDD

Swanner: The Academy Award nominations were announced and with the awards presentation at the end of the month what better time to talk about this year's awards. I can tell you that I wasn't happy with the nominees. *Dreamgirls*, which was my pick as the Best of 2006, wasn't even nominated for Best Picture or Director or Screenplay. "Why?" I ask myself. The Academy must hate Black people. Let's look at the history. Hattie McDaniel's won the award for Best Supporting actress in 1939 for *Gone With The Wind* and it took 24 years 'til another black performer won an award for acting. There wasn't one good performance in all those years? Three words say it all for me... "*The Color Purple*". Nominated in just about every category—it won nothing. I'm disgusted.

Judd: Frankly I'm just tired of talking about The Awards. I only category that I'm truly excited about is Best Supporting Actress, but the rest of the nominees I couldn't care less about. But let's start with Best picture. *Babel*, *The Departed*, *The Queen*, *Letters From Iwo Jima*, *Little Miss Sunshine*. I'm hoping it goes to *Little Miss Sunshine*. Honestly, I'm hoping it goes to anything but *Babel* or *The Departed*.

Swanner: I'm with you on *Little Miss Sunshine*. It's the only picture I think deserves to be there. Best Actor is odd because the front runner is Forest Whitaker for *The Last King of Scotland* and the man is only in 1/4 of the movie. Peter O'Toole is up for a film called *Venus* which no one has seen. I don't care who wins here either—as long as Nicholas Cage doesn't win anything.

Judd: Nick Cage isn't even nominated! I'd like to see Ryan Gosling win because he's cute. Best Actress nominees are Meryl Streep,

Helen Mirren, Penelope Cruz, Kate Winslet, and Judi Dench. This is Helen Mirren's to take, no question.

Swanner: If Nick Cage isn't nominated then I'm feeling better already. Helen Mirren is a lock in this category. Supporting Actor is open though I think Eddie Murphy is the frontrunner but Alan Arkin, Jackie Earle Haley, Djimon Hounsou and yummy Mark Wahlberg are all contenders.

Judd: Alan Arkin is about ready to die so I think he'll take the Oscar for that category. Next we have Best Supporting Actress and the nominees are Adriana Barraza, Cate Blanchett, Abigail Breslin, Jennifer Hudson, Rinko Kikuchi. If Jennifer Hudson wins this it will jumpstart her fantastic movie and music career. Whitney Houston can only wish she were this talented.

Swanner: I think Jennifer Hudson should win here, as well, and not because she's my close, personal friend. I haven't seen a film debut like hers in years. The nominees for Director are interesting. Alejandro Gonzalez for *Babel*, Martin Scorsese for *The Departed*, Clint Eastwood for *Letters From Iwo Jima*, Stephen Frears for *The Queen* and Paul Greengrass for *United 93*. It's a strange category since Eastwood and Greengrass weren't nominated for the Directors Guild Award and the writing couple from *Little Miss Sunshine* wasn't nominated. Oh, that's right—one of the directors is a woman and we know that The Academy hates women almost as much as they hate black people. I hope they give the award to Scorsese so we can stop hearing how it's a crime he's never won.

Judd: I agree. The Oscars are equal parts talent and politics. If giving Scorsese the

award will finally get him to shut the hell up, I think it's worth it. Though I'd rather see a more capable and talented director win. But, If the Academy hates women why did they give the award to Sophia Coppola? If there was ever a woman worth hating—it's her. For Best Animated Movie we have *Cars*, *Happy Feet* and *Monster House*. Eh, who cares?

Swanner: Sophia Coppola won for screenplay and remember her last name is "Coppola". In Hollywood that equals "God". I'll go with *Happy Feet* because it's the only one I liked of these nominees but I think *Cars* will win because it's a Pixar film. Foreign Film should go to *Pan's Labyrinth* and the Documentary should be *An Inconvenient Truth*. All the other technical awards will be scattered about and if Jennifer Hudson wins—the rest is just a cocktail party for me.

Judd: I agree with *Pan's Labyrinth* and I don't know about Best Documentary because the only one I saw was *Jesus Camp*. What happens if Jennifer doesn't win?

Swanner: I would say that wouldn't happen, but we all know the massacre that happened at the 1985 and 2005 awards. '85 of course was the year *The Color Purple* got screwed by The Academy that I mentioned earlier and 2005 of course was the year they just couldn't give the Best Picture Award to that "gay cowboy" movie. It's never fair, sometimes the very deserving loses. But I'll keep my fingers crossed 'cause I still think she gave the performance of the year.

Judd: I agree. ... Are we done?

Swanner: I was done before we started.

## **Children of Men**

**Starring Clive Owen, Julianne Moore, Michael Caine, Chiwetel Ejiofor, Claire-Hope Ashitey.**  
**Written and directed by Alfonso Cuarón.**  
**(Rated R, 109 min.)**

Dearly departed political columnist Molly Ivins ended her last essay as follows: "We need people in the streets, banging pots and pans and demanding, 'Stop it, now!'" Ivins was writing about the Bush administration's current policy in Iraq but she was also addressing the need for people to exert their authority in the political process. After all, she wrote, "We are the people who run this country."

Director Alfonso Cuarón's thrill-a-minute *Children of Men* is a similar call to action, although disguised as entertainment. Don't just sit back and observe, it says; act like the future depends on you, because it does. In this film's dystopic world of 2027, everything that we worry about today regarding the state of politics and our effects on the environment has gone horribly wrong.

Based on "The Children of Men," the P.D. James novel from 1993—suitably updated for today's terrorist-imbued political climate—this film examines the sociological outcome resulting from intensified global migration, political instabilities around the world, and an inexplicable reduction in human fertility.

The youngest person on earth (affectionately referred to as Baby Diego) has died at age 19 and, with him, the hope for mankind's future. The population is aging because women can no longer give birth. Political turmoil has toppled other governments, mainly through terrorism, resulting in vast migrations of people seeking better lives elsewhere. England remains an island of relative stability—in part because of the totalitarian control it exercises not only over its own citizens but also immigrants. Everyone is essentially a prisoner, only some of them are in actual cages.

Amid all this turmoil, mild-mannered Theo (Clive Owen) lives in a state of denial—urban and political numbness—until one day when he's almost in the wrong place at the wrong time. A café he's just left is destroyed by a bomb.

The next thing he knows, he's kidnapped and confronted by a former lover and co-conspirator, Julian (Julianne Moore), who hopes to recruit him for an important favor—obtaining transit papers for a young woman named Kee (Claire-Hope Ashitey) who is a member of the secret organization Julian leads. Theo agrees, for a price, but quickly realizes that the stakes are higher than anything wads of cash can recompense.

Despite its well-executed "what if?" trappings—animated billboards on buses, TV ads for suicide pills, and teens connected to

tiny, indecipherable computers—*Children of Men* is not science fiction; it's a chase movie set twenty years hence. We're not supposed to be awed; we're supposed to be scared into running the other way.

Theo is the antithesis of a hero. At one point he's reduced to wearing flip-flops—a nice detail Cuarón adds to accentuate the extraordinary situation in which this ordinary man finds himself. But what he wears on his feet detracts in no way from his ability to engage in a fistfight or dodge a hail of bullets.

The scary urban world of London that Theo abandons is replaced by an even scarier rural world, where a safe haven—run by Julian's activist compatriot, Luke (Chiwetel Ejiofor)—can turn against you, and where the cold-looking countryside conceals bands of roaming, murderous thugs that attack out of nowhere.

To convey an ongoing sense of anxiety, Cuarón employs handheld camerawork throughout, capturing complicated scenes (incorporating huge explosions, crowds running everywhere, and both indoor and outdoor locations) within a single, long take. It's like watching a war documentary shot in real time except that you know that somewhere there must be a crew expertly hidden from view.

Theo's only true safe house is manned by an eccentric, older friend, Jasper (Michael Caine), who lives a hidden, rural existence supported by the cannabis he cultivates. Jasper has given up but Theo must persevere. Kee is the key and the sea is their salvation. Cuarón allows a ray of hope to penetrate the bleakness that has come before.

***Children of Men* plays at area theaters.  
Info: [www.childrenofmen.net](http://www.childrenofmen.net).**

by Stefan Gruenwedel

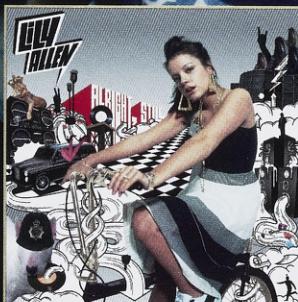
# **Homeland Insecurity**

# MUSIC shelf



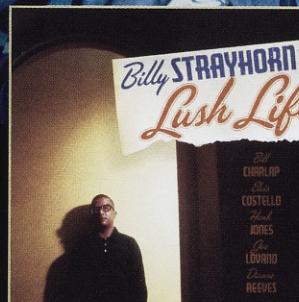
**PATTY GRIFFIN**  
**CHILDREN RUNNING**  
**THROUGH**  
**ATO RECORDS**

Patty Griffin's new CD continues the remarkable creative evolution that's established Griffin as a vital and singular musical force. It also belies her persistent sensitive-singer-songwriter image—a limiting perception that fails to fully convey the emotional depth and breadth of her songwriting or the emotive power of her fluid, soulful singing. The new CD maintains a timelessly truthful resonance that echoes a variety of styles: classic R&B and gospel that have been a source of inspiration. [pattigriffin.com](http://pattigriffin.com)



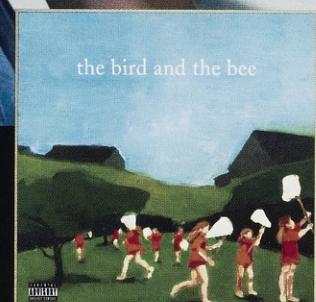
**LILY ALLEN**  
**ALL RIGHT, STILL**  
**CAPITOL**

Allen has been recognized across the boards as an artist to watch: A favorite of The New York Times, Vibe and Rolling Stone, she ranked #1 on Blender's list of "25 Reasons to Love '07" and #1 in URB's Future Music issue. Allen graces the cover of the January/February issue of URB along with producer/DJ Mark Ronson and is the subject of a nine-page feature. Now comes news she's just been named an MTV "Discover and Download" artist and is confirmed to headline MTV's first "Discover and Download" tour. [davekoz.com](http://davekoz.com)



**BILLY STRAYHORN**  
**LUSH LIFE**  
**BLUE NOTE RECORDS**

Companion soundtrack to Billy Strayhorn: Lush Life, a 90-minute documentary film about the pioneering African-American composer, arranger and pianist. The film presents Strayhorn's fascinating life as it has never been told before, showcasing his talent and passions, as well as taking a hard look at his complex relationship with Duke Ellington and illuminating the issues that prevented Strayhorn from receiving the full recognition he deserved. [billystrayhorn.com](http://billystrayhorn.com)



**THE BIRD & THE BEE**  
**SELF-TITLED**  
**BLUE NOTE RECORDS**

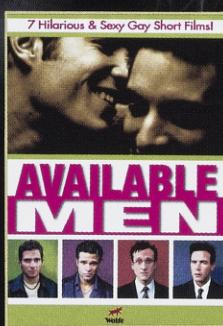
Made up of vocalist Inara George, who has been aptly referred to as "a modern day Audrey Hepburn with the voice of an angel," and keyboardist/producer Greg Kurstin, who has lent his talents to records by Beck, The Flaming Lips, Lily Allen, Peaches, and many more. The Bird and the Bee take elements of everything from the Beach Boys to 60's Brazil electronica, spinning them into this irrepressible collection of ten sunshine-drenched, semi-psychadelic ditties. [thebirdandthebee.com](http://thebirdandthebee.com)

# DVD shelf



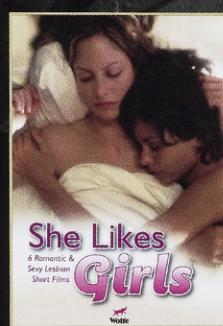
**THE STREET**  
**KOCH VISION**  
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The Street is a star-studded drama featuring six extraordinary stories of ordinary people and how their lives intertwine living on the same street. There are mothers and daughters, fathers and sons, a wife and her lover; a husband and wife falling in love all over again 40 years on; an unexpected friendship that turns the life of an ordinary taxi driver upside down; and two battling sisters, drawn back together by the breakdown of a marriage. Above all, The Street is about love - love stories as unexpected, messy and exuberant as real life itself. [kochvision.com](http://kochvision.com)



**AVAILABLE MEN**  
**WOLFE VIDEO**  
**\$24.95**

This entertaining collection includes such top award-winning faves as David Dean Bottrell's West Hollywood blind-date mix-up, Available Men; the high school election comedy, Sissy Frenchfry; and the story of a gay guy and the outsider-couture fashion queen he loves, Irene Williams: Queen of Lincoln Road. Plus: Todd Downing's wickedly funny portrait of passive aggression, The Underminer; Straight Boys; a hilarious odyssey of one gay man's experience with the personals, Hello, Thanks; and the genius animated tale of Cowboy Love, Tumbleweed Town. [wolfevideo.com](http://wolfevideo.com)



**SHE LIKES GIRLS**  
**WOLFE VIDEO**  
**\$24.95**

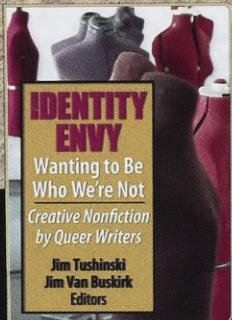
Six well-produced lesbian movies tell the stories of lesbian lives: from sweet love to coming out. Highlights include the modern fairy tale, The Piper; Meredith Wilson's rock n' roll tale of teen tomboy longing Shugar Shank; and the romance, Cosa Bella starring drop-dead gorgeous Stephanie Szostak (The Devil Wears Prada) and the lovely Alexie Gilmore (Find Love). Plus: a lesbian Black Power activist tries to hold her relationship together in the sharp period drama, Sarang Song; girl stalks girl in The Uninvited; and This Boy is, of course, a girl. [wolfevideo.com](http://wolfevideo.com)



**IN HER LINE OF FIRE**  
**REGENT**  
**\$24.95**

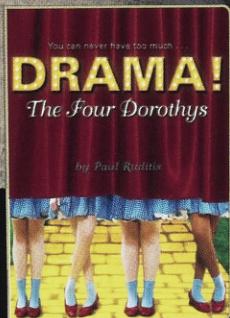
Mariel Hemingway (*Personal Best*) stars as a lesbian Secret Service agent, and out lesbian actress Jill Bennett co-stars in this action packed drama which features plenty of lesbian sexual tension (and yes, even a couple of hot kisses). When the Vice President's plane goes down near a remote South American island, he is kidnapped by rebel forces and held for ransom. It is up to his female Secret Service agent and press secretary to infiltrate the camp and save him. [inherlineoffire.com](http://inherlineoffire.com)

# BOOK shelf



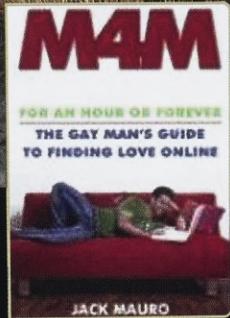
**IDENTITY ENVY**  
**SOUTHERN TIER EDITIONS**  
ISBN-10: 1560235861

Why would a lesbian raised in a Jewish home have a sudden desire to be a tough-talking Catholic girl? And why would a gay man travel to Ireland in a desperate attempt to escape his "hillbilly" roots? Identity Envy—Wanting to Be Who We're Not explores the connections gay men and lesbians have to religions, races, ethnicities, classes, families of origin, and genders not their own. This unique anthology takes both humorous and serious looks at the identities of others as queer writers explore their own identity envies in personal essays, memoirs, and other creative nonfiction. Haworthpress.com



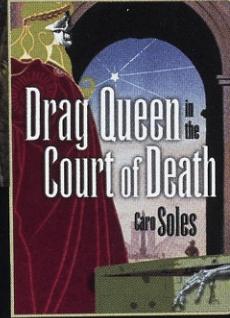
**DRAMA!**  
**SIMON PULSE**  
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Rock & Roll to the underworld and beyond as the self-proclaimed greatest band of all time, Tenacious D, seize their fate in Tenacious D in The Pick of Destiny. America's funniest melodic duo, Jack Black and Kyle Gass, rock your socks off as Tenacious D in The Pick of Destiny. JB (Black) and KG (Gass) reveal the legend of Tenacious D's miraculous origin, from their first introduction to taking on the devil in the ultimate rock and roll showdown as they unearth the darkest secret in the history of music. simonsays.com



**MAM**  
**SIMON SPOTLIGHT**  
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**COURT OF DEATH**  
**HARRINGTON PARK PRESS**  
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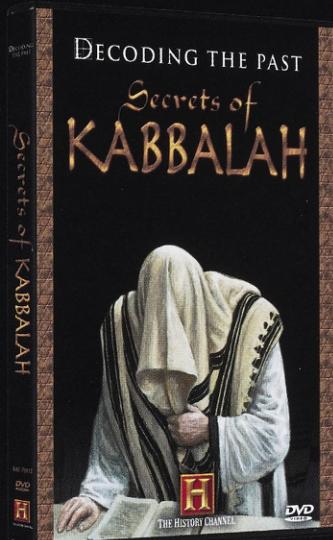
Cleaning out his dead ex-lover Ronnie's apartment, a staid history professor makes a grisly discovery—a mummified corpse in a trunk. Suddenly he must travel back 25 years to find answers by revisiting everybody who knew Ronnie. Back to the '60s, back to the realization of his sexuality. Back to when his wife threw him out and his family disowned him. Back to uncover answers amidst drag queens and murky memories—and to reveal whether or not his first real love was truly a twisted killer. haworthpress.com

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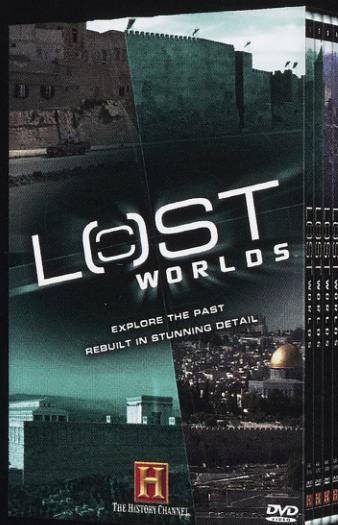
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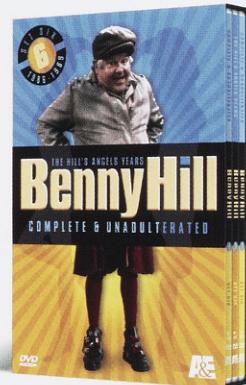


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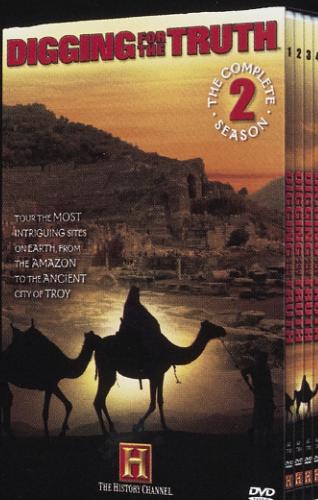


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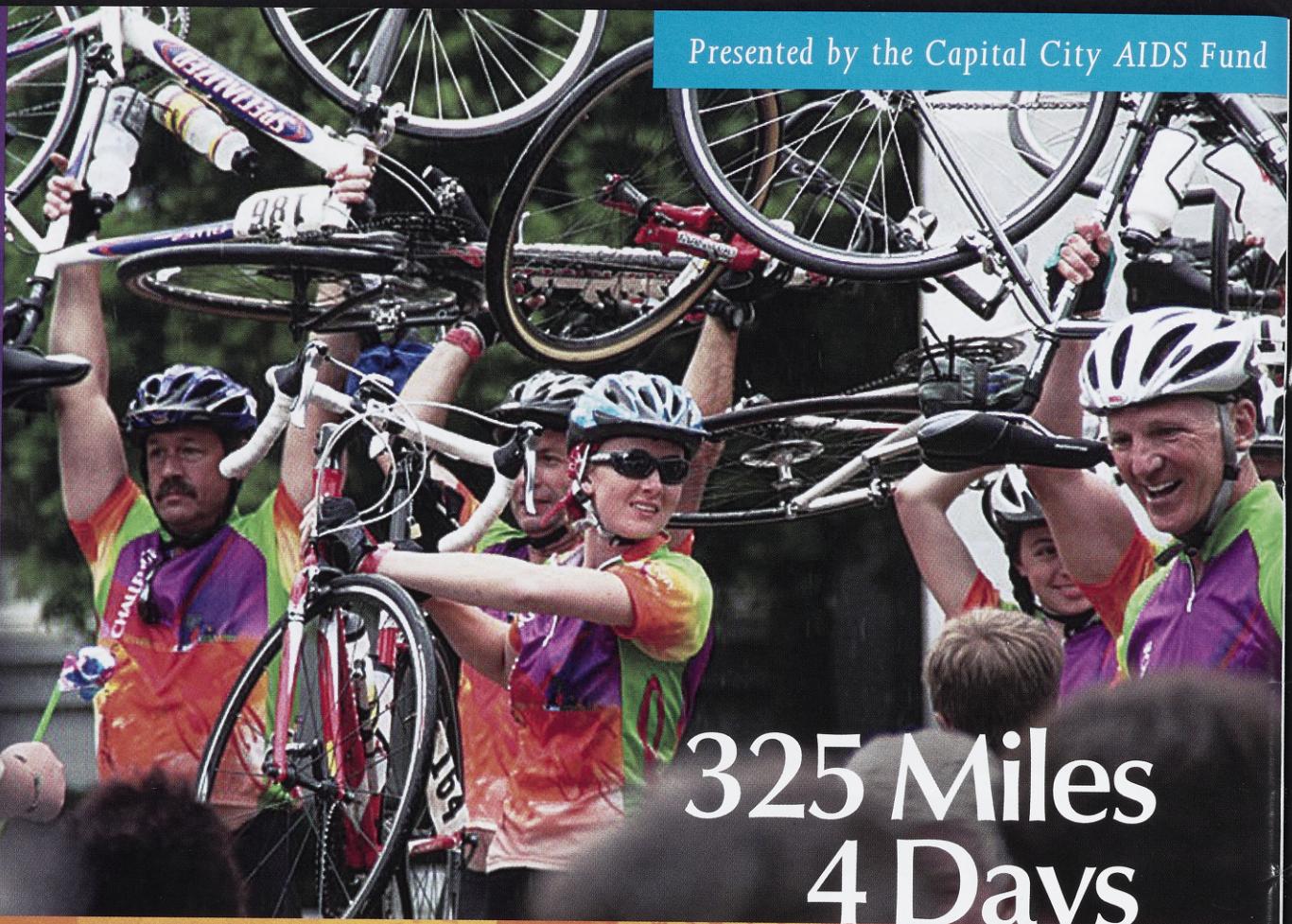
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## TRIALS FUNDING REDUCED

The National Institutes of Health (NIH) is cutting funding for AIDS clinical trial units across the country as part of a major restructuring of its AIDS research. The cuts are forcing 10 of the 32 nationwide units to close or restrict new enrollment, including sites in New York City, Los Angeles, Philadelphia, Honolulu, Galveston Texas, and Sacramento.

Currently, the units provide nearly 3,000 people with free HIV drugs that are in the process of being brought to market. NIH explained that "areas of emphasis needed to change because of the changing nature of the AIDS epidemic. These clinical trial groups began to be too individualized and did not bring other research needs into play." Critics say the closings will leave these people without needed care by way of clinical trials meds and treatment protocols.

Dr. Paulo Troia of Sacramento's CARES clinic explained the impact here. "The UC Davis NIH-funded AIDS Clinical Trials Unit based at CARES was one of 10 units nationwide that did not get refunded.... The remaining units that did get funded had their funds reduced by approximately 50 percent. CARES patients on existing NIH trials will be able to complete their studies, but no new patients will be enrolled in NIH trials.

"The Division of Infectious Disease remains committed to HIV research," he said, "and is looking forward to expanding the number of industry-sponsored clinical trials, as well as continuing work on the California Minority AIDS grant - which is looking at biological differences in HIV amongst minorities."

## NO GAY SPERM DONORS IN CANADA, COURT REITERATES

Gay men will continue to be banned from donating sperm to sperm banks in Ontario, says the Ontario Court of Appeals.

The court rejected the claim of a Toronto lesbian who argued against the 1977 law, which prohibits the use of semen from all men who have had sex with men, enacted to lower the risk of infectious diseases such as HIV being transmitted to women and unborn children.

Straight men over age 40 are also prohibited from donating to sperm banks due to an increased risk of genetic mutations.

The ban is "rational and health-based," ruled the three-judge panel. "The medical evidence in the record establishes that there is a higher prevalence of HIV and hepatitis among men in the MSM category," the decision read. The petitioner argued the ban violates the constitutional equality guarantees of gays and lesbians, as well as her right to life, liberty and security by restricting her ability to determine who will father her child via assisted conception.

## NEW PSAs AIM TO DECREASE METH USE

Over 77,000 people were treated in California for meth dependence in 2005. As a result, the state's Department of Alcohol & Drug Programs and the nonprofit Partnership for a Drug-Free America (PDFA) have launched television and radio Public Service Announcements to educate people about the dangers of methamphetamine production and use, and to encourage users to seek treatment programs. The campaign will expand this summer to include a \$10 million campaign with paid TV announcements and community outreach programs.

Up until now, meth use has been primarily a law enforcement issue, with task forces focusing on where production is concentrated, said the Drug Department director. "Treatment works for meth addiction," she said.

The program will target three groups. The first is women of child-bearing age, since 57 percent of pregnant women who are treated for drug abuse have used meth. It is also targeting gay men, who are 10-20 times likelier to have used meth, and four times as likely to become infected with HIV. The campaign will also target youths ages 12-17.

The ads, produced for free by PDFA-associated media companies, are in both English and Spanish. Visual ads include black-and-white scenes of a meth lab, a burned forest, and a scarred meth user to depict the economic, environmental, and personal risks of meth use.\*

Meanwhile, in San Francisco, porn actors are set to star in the Stonewall Project's "Hot Sex Without Crystal? Hell Yes!" social marketing campaign, as part of the city's continuing fight against meth use. The project seeks to break the link in some men's minds between sexual fulfillment and crystal meth use. The campaign is running a full-page ad in *Gloss* magazine, plus a feature article and an ad in *The Advocate*.

Posters will be placed in the city's historically gay Castro neighborhood. The ad directs people to Stonewall's Web site [Tweaker.org](http://Tweaker.org). Matt Cole, an adult-film actor featured in the ad, said, "I have witnessed first-hand the effects of crystal on my friends and the gay community, and many of the poor personal choices we make when we are high on drugs."

"Meth has been a huge issue in the gay community for decades," said the director of Stonewall. "One of the biggest issues for so many guys is that their sexuality gets hijacked by crystal meth."

The city's Department of Public Health reports a drop in meth use, indicating the anti-meth campaigns are working, and that people are increasingly wary of the drug after watching it ravage community members. They say recent data show meth use has decreased significantly among men who have sex with men. In addition, new HIV infections among city men who have sex with men were down 21 percent from 2001 to 2005, even though the population increased. Crystal-related hospital admissions dropped

67 percent last year, and demand for dependence-related services was up.

Community service providers, however, are not convinced these changes indicate long-term or even accurate trends. Unfortunately there is the possibility that, as stigma against meth increases, some who still use the drug may simply be lying to agency and health care workers.

## TEEN CALLS FOR CHANGE IN BLOOD DONATION BAN

At a blood drive last month at Harbor High School in Santa Cruz, student body president Ronnie Childers was surprised to learn the American Red Cross would not accept his blood donation. The reason: On his screening survey, Ronnie, who is openly gay at age 17, reported he had had sexual contact with other men.

"It's a lifetime mark," he said. "I can't ever donate blood. People don't know that this policy exists and how discouraging it is." Ronnie worries that other gay students may be humiliated or even "outed" when trying to donate blood. "As a mom, it tears my heart apart," said Ronnie's mother. "My son doesn't have HIV, and he was turned away."

Some advocates say a lifetime ban on gay blood donors is outdated, since tests can detect HIV infection earlier than tests could during the ban's early 1980s enactment.

But an FDA spokesperson explained the reasoning. "Men who have sex with men are 60 times more likely to be HIV-infected than the general population. It becomes very sensitive at a high school level when a child is turned away, but the policy is in place for the protection of the blood supply."

## NYC TO LAUNCH OFFICIAL CITY CONDOM, WITH POSSIBLE SUBWAY THEME

New York City is branding its own line of condoms as part of Mayor Bloomberg's strategy to reduce rates of HIV and other STDs. One proposed packaging idea is a subway theme, with maps and colors of the different lines printed on the wrappers.

"Brands work, and people use branded items more than they use non-branded items, whether it's a cola or a medicine," said the city's Health Commissioner. "Brands add value and they increase use."

The city distributes 18 million free condoms a year. Under a deal with the maker of Lifestyles brand, the condoms cost the city just \$720,000 annually. Through an online ordering system, organizations get condoms to pass out at various venues. By comparison, Los Angeles gives out one million condoms per year, according to the director of the STD program at the Los Angeles County Health Department.

The large-scale and widespread distribution of condoms began when New York's Health Commissioner took office in 2002 and discovered that the city's STD clinics were limiting the number of condoms people could get.

## IN LOVING MEMORY

...OF FRIENDS LOST IN FEBRUARY

February 1985: Norm Morrison	David Pope Randal Chris Bitterman
February 1986: DeWayne Dale Linam	Michael Chapman Dick Gallagher Billie Rae Butulia Brian Bell David Arnold David Trimble
February 1987: Daryl Speicher	February 1996: Mark Britton Terry Childers William M. Dennis B. Chuck Smith E. D. Granberg
February 1988: Brian Parker	February 1997: Clifford Wesson Victor Martin Mark Allen Britton
February 1989: Lafayette Terrell Ron Wallis	February 1998: Ronnie Diones ("Rachelle")
February 1990: David Austin Maury Miller Ernie Conti Don Gobel	February 1999: Terry Hurst J. B. Hefferlin Ermine Duccini
February 1991: Jimmy Pisciotta	February 2001: Chris Anderson Gary Lombardo
February 1992: Scott Carlson Andres Lopez Connie Lee David Anderson Paul Packard Charlie Wells Bruce C. Bitts Ron Brewer Larry Phelps	February 2002: John Mack
February 1993: Stephen Warren Ron Buckner Russ Steiger Jack Vyles Jack Greiner Michael Rawlins John Trapp Michael Schiveley Steve Colip	February 2003: Robin Garrison
February 1994: Chuck Scaggs Sonia Esteves-Velazquez Don Hester Geddes David Dobler Ralph F. Randy Shilts	February 2004: Aaron Santos ("Christianna Ramos") Mike Ward
February 1995: Joel Ferreira Reuel Johnson	February 2005: Barbara Jean Walker
	February 2006: Steve Foltz
	Year Unknown: Michael Bowens Joe Brixlie Kevin Cooper
	AS LONG AS YOU ARE REMEMBERED, YOU LIVE!
	To add the name of loved ones to MGW's IN LOVING MEMORY column, or to clarify a "Year Unknown", call (916) 737-0309

Breaking Barriers is dedicated to activating the Sacramento community's compassion for those with chronic and catastrophic illnesses. People living with catastrophic illnesses are more than statistics. They are friends, neighbors, co-workers, classmates, those passing us on the street and may be in our own families. Regardless of who they are, all are people who deserve our understanding and compassion.

You can help us help them in the following ways: Transit Partners - driving to and from doctor appointments, Household Helpers, Food Pick-up & Delivery, Office Support.

The help provided by your volunteer hours helps ease the burden which is sometimes placed on families and friends of our clients. It is great ways to make a small amount of your time go a long way. Contact Client Services today! Brandon Handy, Client Services Coordinator, [clientservices@breakingbarriers-sacramento.org](mailto:clientservices@breakingbarriers-sacramento.org), 916-447-2437 Ext. 112, Mary O'Neal, SNAP/VRT/Development Coordinator, [moneal@breakingbarriers-sacramento.org](mailto:moneal@breakingbarriers-sacramento.org), 916-447-2437 Ext. 105

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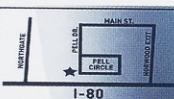
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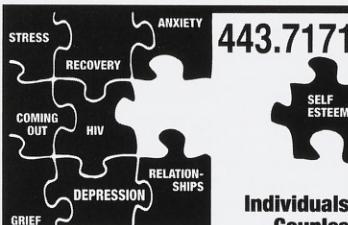
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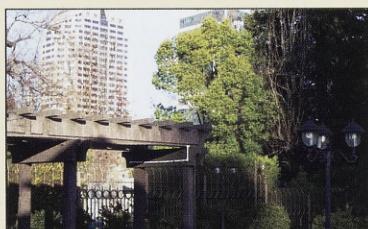
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